

experience

the art of story telling



Shiv OM is a *Kathak* ballet that describes culmination of the process of Creation. It aims to establish the fact that the men and women do not just compliment and support each other but act as catalysts in each others' evolution. Their complex dance of evolution through interdependence creates opportunities for new creations helping the universe grow and expand.

Shiv is the source of Creation and is depicted visually as *Ardhanarishwara* (half man-half woman) in his original state. *Shiv* is the womb from where the *Shakti* (Energy) emerges and also the soul in which she merges.

The ancient Indian philosophy of *Shiv* and *Shakti* emphasizes the reality that our society consciously accepts the concept of equality between men and women.

The theme that is central in the ballet *Shiv OM* is rooted in the belief that the universe is protected due to the determination and courage of women.

Shakti is ordinarily a beholder of soft emotions like passion, affection, love, compassion, sacrifice etc but if needed, she can also be a benefactor, protector, savoir, conqueror and a vanquisher.

The ballet intends to communicate that fragrance is inseparable from flower and rays from Sun, similarly *Shiv* and *Shakti* are two eternal forces complimenting each other.

This union of male and female principle acts as a driving force of creation of life and the universe.





Credits

Producer & Director : Yasmin Singh

Vocalist : Anirban Bhattacharya

Tabla Player : Vidyanath Singh

Sitarist : Sudhir Pandit

Sarod Player : Pritam Ghoshal

Flutist : Vivek Tank

Pakhawaj Player : Trilochan Sona

Music Director : Biswajit Chakraborty

Voice Over : Deepak Hatwar & Anuradha Dubey

Dress Designer : Yasmin Singh

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