

Dancing to the Tunes of Krishna



The expressive, narrative repertoire of Kathak largely revolves around incidents in the life of the divine cowherd Krishna, his consort Radha and the *gopis* of Vrindavan. The rhythmic commands of *ta thai tai* to are nothing but the tapping sounds of Krishna's feet. Kathak evolved during the *bhakti* movement, particularly

by incorporating the childhood and stories of Hindu God Krishna. Krishna also known as *Mukunda*, *Madusudhana* and *Vasudeva* adored by all the *gopis* performing *rasleela* in Vrindavan, who played the flute to generate melodious & enchanting music and the enigmatic *Prajapati* with thousand shades in his personality. Krishna legend is shown in many splendoured hues. It's a reflection of deep devotion where the devotee and the divine become one thus reaching the state of perfect happiness.

The amorous dalliance of the symbolic lovers.

Krishna and Radha is the meeting of *Jeevatma* with *Parmatma*. Dance ballets of mimetic dance depicting their love play – a divine union of the human soul with its supreme source is a vital part of the Kathak.

A human in various forms (*ek anekroop*) – A God Child, A Prankster, A Protector, A model lover, A divine hero – The Lord Krishna. He is the Supreme Yogi – *Karma Yogi*...!



Credits

Producer & Director: Yasmin Singh

Vocalist : Anirban Bhattacharya
Tabla Player : Vidyanath Singh
Sitarist : Umashankar
Sarod Player : Sunando Mukherjee
Key Boardist : Suraj Mahananda
Flutist : Vivek Tank
Pakhawaj Player : Trilochan Sona

Website: www.yasminsingh.in

E-mail: kathakraigarh16@gmail.com

Mobile 9755038387

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